

KLESNC BULLETIN-CHARIOT

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IQAC INITIATED UGC STRIDE SPONSORED STUDENT DEVELOPMENT

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Sports and Cultural activities and IQAC Initiated UGC-STRIDE Sponsored Two Day Student Development Program was inaugurated on 29 December 2022 to inculcate and imbibe virtuous qualities among the students through their participation in cultural activities and to make them self-reliant through SDP. The Chief Guest was Dr. C. Somashekhar IAS,

Chairman, Karnataka Border Area Development Authority, Government of Karnataka. The Chief Guest inaugurated SDP by lighting lamp and handed over the flag to the vice presidents of both Sports and Cultural forums to symbolize the start to the activities, KLE Bulletin was also released.



Inauguration of sdp by lighting lamp



Handing over the flag to start the sports and cultural activities



Releasing of KLE Bulletin by Honourable chief guest



Speech by Chief guest



Technical session by Dr. K Natarajan

For Student Development Program (SDP) six eminent Resource persons from different parts of the state from reputed institutions and prominent companies addressed the faculties and students for six technical sessions. The enrolment of 350+ students and Faculties from Arts, Commerce, Science dept.

at this IQAC initiated UGC STRIDE Student Development Program stands as an epitome of its success.

CPS Map Camera MMA Bengaluru, Karnataka, India XHW3+H8F, 12th Main Rd, 2nd Block, Rajajinagar, Bengaluru, Karnataka 560010, India Lat 12.996379° Long 77.553363° 29/12/22 01:15 PM GMT +05:30 Technical session II by Mr. Sujeeth kumar Google Technical session I by Dr. A. B. Sonappanavar Technical session III by Mr. C. S. Sudheer Technical session IV by Mr. Praveen Gudi Technical session by Dr. K Natarajan



Technical session I by Dr. A B Sonappanavar



Technical session II by Mr. Sujeeth kumar



Technical session III by Mr. C S Sudheer



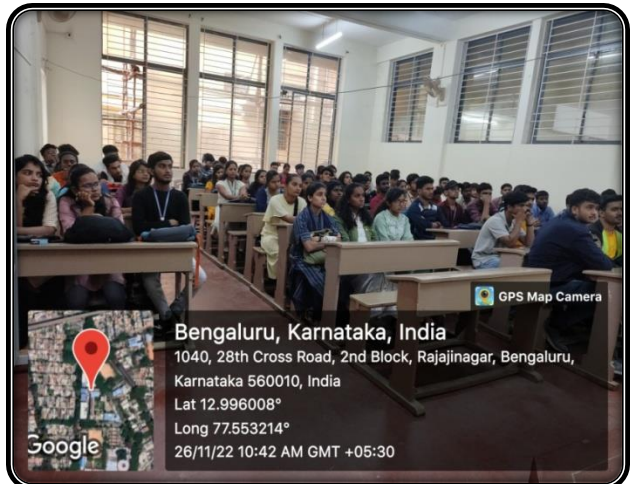
Technical session IV by Mr. Praveen Gudi

Department of Political Science

INDIAN CONSTITUTION DAY 2022



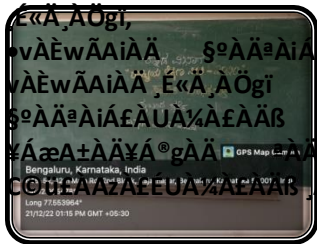
On November 26, 2022, two sessions of "Indian Constitution Day" were hosted by the Department of Political Science under Republic Club to mark the adoption of the Indian Constitution. The morning session included a quiz competition, while the afternoon session began at 2.30 p.m. in "Sharada Sabhangana". This programme began with an invocation song performed by IIBA students (HEP). Dr. Arunkumar B. Sonappanavar, the principal of KLE Society's S. Nijalingappa College, lit a lamp to begin the ceremony. Mr. D. Manjunath gave the opening remarks (Head of History Department). On November 25, 2022, we had a preamble writing competition in which 14 students took part. The winners received books and certificates as prizes. Dr. Arunkumar B. Sonappanavar, our esteemed principal, presided over the event and delivered the keynote address. All of the staff and students recited the Preamble to the Indian Constitution as part of their oath. Faculty members and heads of departments from several departments took part in the programme.



PÀÈÀßqÀ

ÀAWÀ

ÇÉÁPÀ:21-12-2022, ŞÁzsÀªÁgAzAAzÀÄ PÀÈÀßqÀ «"sÁUÀ, ÀÏÀÛŒ PÀÈÀßqÀ ÀAWÀ ºÁUÀÆ PÁ-ÉÁdÄ æÉÇPÉ ÀºÀÁiÉÆÁUÀzÀ"è "gÁŒŒÇÁiÀÄ ²PÀèt ñAw" - PÀÄjvÀAvÉ «zÁÿðUÀ%UÁV PÀÈÀßqÀ «"sÁUÀ ºÁUÀÆ ÀÏÀÛŒ PÀÈÀßqÀ ÀAWÀ ÝÆæŞAzsÀ ÀzszÉðAiÀÄÆÁÄB DaiÉÆÁf,À-ÁVvÀÄÜ. ÝÆæŞAzsÀ ÀzszÉðAiÀÄ «µÀAiÀÄ: 'gÁŒŒÇÁiÀÄ ²PÀèt ñAwAiÀÄ ÁzsÁPÀ-ÁzsÁPÀUÀ%ÄÄ' F «µÀAiÀÄ PÀÄjvÀÄ 8 dÈÄ «zÁÿð- «zÁÿðñAiÀÄgÄÄ "sÁUÀªÀ"zÁYgÄÄ. •æÉÆzÀª ººÀÄªÁiÁÈÀ æÁiÈÈÉÄ±À, ©J vÀÈwÁiÀÄ É«Ä,ÀÖgî, •çéwÁiÀÄ ººÀÄªÁiÁÈÀ ÝÆæ±ÁAvi, ©J ÝÆæxÀªÀÄ



ÇÉÁPÀ:21-12-2022 ŞÁzsÀªÁgAzAAzÀÄ PÀÈÀßqÀ «"sÁUÀ, ÀÏÀÛŒ PÀÈÀßqÀ ÀAWÀ ºÁUÀÆ PÁ-ÉÁdÄ æÉÇPÉ ÀºÀÁiÉÆÁUÀzÀ"è "gÁŒŒÇÁiÀÄ ²PÀèt ñAw" - PÀÄjvÀAvÉ «zÁÿðUÀ%UÁV PÀÈÀßqÀ «"sÁUÀ ºÁUÀÆ ÀÏÀÛŒ PÀÈÀßqÀ ÀAWÀ ÝÆæŞAzsÀ ÀzszÉðAiÀÄÆÁÄB DaiÉÆÁf,À-ÁVvÀÄÜ. ÝÆæŞAzsÀ ÀzszÉðAiÀÄ «µÀAiÀÄ: 'gÁŒŒÇÁiÀÄ ²PÀèt ñAwAiÀÄ ÁzsÁPÀ-ÁzsÁPÀUÀ%ÄÄ' F «µÀAiÀÄ PÀÄjvÀÄ 8 dÈÄ «zÁÿð- «zÁÿðñAiÀÄgÄÄ "sÁUÀªÀ"zÁYgÄÄ. •æÉÆzÀª ººÀÄªÁiÁÈÀ æÁiÈÈÉÄ±À, ©J vÀÈwÁiÀÄ É«Ä,ÀÖgî, •çéwÁiÀÄ ººÀÄªÁiÁÈÀ ÝÆæ±ÁAvi, ©J ÝÆæxÀªÀÄ

Department of Journalism

Press Club

December 2022 at 11:30am, Journalism students visited press club in Bengaluru. The press conference was about the discussion of board exam for 5th and 7th standard students, took the opinions of parents and other social workers. Few questions were asked by the reporters for public opinion. Students have learnt camera setup and how to collect information's to write and broadcast in media.



DEPARTMENT OF FASHION DESIGNING

FDP/SDP PROGRAMME ON TR CUTTING

The Department of Fashion and Apparel Design, KLE's SNC College, Bangalore organized 3 days student and faculty development programme on TR (Transformation Reconstruction) Cutting technique for the students of V sem, III year B.Sc. Students and teaching faculty in Pattern making lab, FAD, KLESNC, from 28th to 30th



Dec 2022. The guest/subject expert Mrs. VrundaSrinath, started the programme with PowerPoint presentation

on draping and explained the students its importance in advance pattern making in Apparel Design. The speaker demonstrated various draping techniques such as development of basic block on dress forms and mountain valley, godets and pockets developed using Transformation Reconstruction (TR) techniques. Totally 25 students and 7 faculties were benefited by SDP/FDP which enhanced the knowledge on advance pattern making with TR cutting and also as a part of university curriculum.

PRERANA

"Earn while you learn program" for fad students to enhance their entrepreneurship skills and marketing of their handmade creative products. Display was arranged near KLE main arena.



Self-made products such as tie & dye scarves, Tote bags, crop tops Bags, Earrings, scrunches and designer sarees were kept for exhibition and sale. The event attracted the crowd from KLE College - students, Faculty and staff.



Students enjoyed playing with colours by doing block printing and thumb printing on the fabric and purchased the same product. Many students enquired for the course and taken the details. Students had a good exposure of the exhibition and sold the products created by them.

➤ Industrial Internship

The Department of Fashion and Apparel design organized a Seminar on Industrial Internship – 2022 for the students B.Sc. Fashion and Apparel Design. As per the curriculum of Bengaluru City University the students of B.Sc III year/ V Sem attended Industrial Internship at various Apparel Industry and Research Institute. The students submitted the Internship report and presented powerpoint presentation in of the Industry Expert/Guest Mrs. Rathna Nagaraj. The Seminar started with welcome speech by the coordinator and later Mrs.Rathna Nagaraj addressed the students about present scenario of the apparel industry with a PPT presentation on Merchandising. The Guest judged the students for their report writing and presentation skills.

➤ Garments Industry

The Department of Fashion and Apparel design organized a Seminar on Employability and Digital Retailing in Garment Industry for the students and faculty of B.Sc FAD at Ashakirana Sabhangana, KLE SNC, 2p.m onwards. The co-ordinator FAD started the session with welcoming of the guest/ speaker Mr. Prasanna Kumar. S B, HOD of Quality, DaMANSCH Apparel Pvt Ltd, Mr. Prasanna Kumar took over the session and addressed the students on Quality aspects of Apparel Industry. He explained with PPT of the present scenario in digital retailing in apparel industry and the quality standards followed to achieve efficiency. The resource person also explained the students the preparedness for being employable and were instructed on basic expectation of the industry when they are recruited. Lastly interaction session was very effective where the students and the resource person exchanged information on the DaMANSCH industry and apparel industry.

➤ INDUSTRIAL TOUR

Department Of Fashion And Apparel Design, had organised an industrial tour to KSIC, silkworm seed production centre, Mysore and Adityabirla Apparel Ltd, Ramanagara on 05/12/22 Monday to the students of FAD accompanied by 6 faculties. The students were taken with the intension of gaining the visual knowledge of the process of preparing the silk worms for silk cocoon formation. This process was very well explained by the in charge H.M shanbog, Head of silk

seed production Mysore. They were given an elaborated knowledge about rearing of silk worm, seed production process, quality to be maintained and followed to have a healthy breeding process, marketing stages and regular quality check and regular interview. The second visit was to KSIC production unit, mysore. The name Mysore silk is a befitting tribute to its ancestry. Karnataka Silk Industries Corporation Limited (KSIC) the proud inheritor of this royal legacy, has treasured it for over seven decades, has been producing 100% pure silk with pure gold zari. Here students were given the in-house knowledge about the yarn preparation, weaving, yarn dyeing, production unit, and warehouse stores.



Lastly, the students were taken to Adityabirla Apparel Ltd, Ramanagara. They were given the tour of the production house from sampling department, to production unit and till packing unit. Overview of the production unit, along with their buyers. How do they plan their calendar in advance was also elaborated and explained through a ppt by the executives of the company.

Overall the industrial tour was both educative and entertaining to the students.

➤ FEVICRYL CRAFT WORKSHOP



Art and craft workshop was conducted on 10-12-2022 for KLE 72 PUC students at the fashion and Apparel Design department. KLE's Fashion and Apparel Design has been collaborated with Fevicryl pvt ltd and the workshops will be conducted every year. Ms Sarika and Ms Pooja taught keychains made out of mould it clay. Students created beautiful 2D and 3D shapes of the clay and painted it colorfully. It was then set to rings and keychains were made. Students really enjoyed the process and came out with innovative designs. It was a very fruitful event.

Department Of Psychology

Competency and Certificate

A workshop is a gathering, in which group of people with common interests, expertise in a particular field involve in intensive discussion that helps increase the knowledge of an individual. It mainly aims at skill development and a platform to exchange views. One such informative workshop on Competency and Certificate (Thinking beyond the book) was conducted by the Department of Psychology and Swasthya club of KLE Society's S Nijalingappa College on 10th December, 2022.

With the blessings of Lord Ganesh, the programme started and the UGC stride sponsored Certificate course 'Psychological

Communication Development' was inaugurated by Dr. Arunkumar B Sonnapanavar and the special guest along with other faculties.

The course aims at helping students understand the power of effective communication and also to get an idea about Counselling. This will definitely help a number of students from different streams of learning to come together and explore the subject.



The speaker of the day was Mr. Akther Rameez, Manager and Team lead at Deeksha -Children's all around excellence, was a man of great thoughts and actions. He captivated the entire crowd with a few thought-provoking questions and a series of activities. Mr. Rameez greatly influenced students, shared his experiences and made the session interactive.

Mr. Rameez also spoke about how important it is to be competent rather than simply holding degrees. He filled the room with enormous energy that engaged the crowd.

Principal Dr. Arunkumar B Sonnapanavar addressed the gathering and quoted Mr. Rameez's ideologies and stressed upon learning 'Psychology' as a subject. He also emphasized on the catalytic role of a counsellor in this modern era which records maximum number of anxiety, stress and depression disorders. He encouraged the budding youth to actively take part in the therapeutic process of repairing the society. The crowd was also addressed by Disha Bhat B, Head of the Department of Psychology, who spotlighted on few Psychological aspects discussed in the Workshop.

On the whole, the programme was a resounding success with an interactive audience of about 100 Students and HOD's, Faculties from various streams of the College.

Visit to AIISH



On 19th December 2022, Department of Psychology of KLE Society's S Nijalingappa College organized Educational visit to All India Institute of Speech and Hearing. All the students along with the Faculties visited AIISH, which is located in Manasagangotri, Mysuru. Students were initially taken to Seminar hall at AIISH and Mrs. Simran, Clinical Psychologist gave a complete overlook of the Institute and provided knowledge about the assessment and intervention techniques used at their Institute. Later Students a tour around the Campus and got a chance to see the Assessment tools used there. Late, Students visited Department of Special Education and interacted with the Special Educators and learnt about the various teaching strategies used by special educators to teach Students there. 32 Students benefitted by the Educational visit.



KLESNC - Sports

"Overpower. Overtake. Overcome."



BCU Boys KHO-KHO



BCU Karate championships



BCU Boys Taekwondo



BOYS and Women Wrestling Free style



BCU Womens Kabaddi team



BCU Womens Basketball



TALENT HUNT

ಓ ಹೆಣ್ಣೇ ಆ ನನ್ನ ನಗರಿಯ ಹಿಂದೆ ಸಾವಿರ ಸತ್ತ, ಆದರೆ ಹಿಂತಿರುಗಿ ಆ ಸತ್ತ ಪಿಕ್ಟಿಯ ಹಿಂತಿರುಗಿ ಆ ನನ್ನ ಮನುಷ್ಯ ನೋಡಲು ಬಯಸುತ್ತೀ. ನೀ ನೋಡುವ ಆ ನೋಡುವ ಸಾವಿರ ಸತ್ತ ಶರಣಿ ಹೆಣ್ಣಾಗಿ ಮನುಷ್ಯ ಚಿಂತೆಯಲ್ಲಿ ಮೂಡಿಸಿ ಚಿಂತೆಯ ಮನುಷ್ಯವಾದ ನನ್ನ ಈ ದೇಹವನ್ನು ಸ್ವ ಕಾರ್ಯವಾಗಿ ಪರಿವರ್ತಿಸಿ ಮಾಡಿದೆ. ... ಆ ನನ್ನ ಕಾಣದ ಕಡಲ ತೀರವು ಪಿಕ್ಟಿಯ ಕೈಯೇ ಕರೆಯುತ್ತಿದೆ ಆ ನನ್ನ ಕಾಣದ ಕಡಲ ತೀರವು ಪಿಕ್ಟಿಯ ಕೈಯೇ ಕರೆಯುತ್ತಿದೆ ಓ ಹೆಣ್ಣೇ ನನ್ನ ಮೊಹ ಮಾರಾಟಲು ಆನೆ ನನಗಿದೆ. ಆ ಮಾರಾಟ ಬೆಲೆ ಕಟ್ಟಲಾಗದ ಆ ಕನಸು ಒಂದು ನನ್ನ ಆ ಪ್ರೀತಿ ನೆರಳಿತ್ತು ದೋಷಮಾಲಿ ಆನೆ ನನಗಿದೆ. ಆ ದೋಷಮಾಲಿ ಸರಿಯಾದ ಕೆಲವು ಮುಖಗೀತು ಅಥವಾ ಎಲ್ಲಿ ನಿಂತಿರಲು ಅದು ಪರಿಣಾಮವು ನನ್ನಲ್ಲಿ ನಿಲ್ಲಲಿ, ಶರಣಾದ ನನ್ನ ಆ ಕಣ್ಣು ರೆಡ್ಡಿಯಲ್ಲಿ ನನ್ನ ಮನುಷ್ಯ ಕುಂಠಿತಗೊಂಡಿದೆ. ... ಕಟ್ಟಿಕಾಣದ ಆ ಬಿಂಬವನ್ನು ಸಹ ನಾನು ಹುಡುಕುತ್ತಾನೆ ನಿಂತಿರುವ ನನ್ನ ಆ ನೋಡುವ ಸಾವಿರ ಚಿಂತೆಯಲ್ಲಿ ಮೂಡಿಸಿಕೊಂಡು. ನನ್ನ ಸ್ವ ಕರ್ತ ಕಾಣದ ಕಾಣದ ಕಾಣದ ಆ ನಂಬಿ ದಡದಲ್ಲಿ ನಿಂತು ಕಾಯುತ್ತಿರುವ ನಾನು ಎಂದೆಂದಿಗೂ ನಿಂತು ಕಾಯುತ್ತಿರುವೆ ... ಕಾಡದೇ ನ ನೀ ನನ್ನವಳಿಗಿರುವ ಎದು ನು ಭಾವುಕನಾಗಿರುವೆ ಓ ಹೆಣ್ಣೇ ನನ್ನ ಆ ಕಲ್ಪ ಶರಣಿ ನೋಡುವ ನನ್ನ ಮನುಷ್ಯ ಸಾವಿರ ಭಾವನೆಯನ್ನು ಹೆಚ್ಚು ಹಾಕುತ್ತಿದೆ ಕಾಯುತ್ತಿರುವೆ ಓ ಹೆಣ್ಣೇ

ಪುಂಡನಕವಿತೆ
ರಾಜೇಶ್‌ಹರ್‌ ಜೆ ಗೌಡ - (III BA)

Flavors of FOOD
Food is more than survival, with it we make friends, court lovers and count our blessings. Tasting different food from exotic cheeses to hybrid vegetables can inspire us to travel or enhance a journey, we have already embarked on. Cooking meal for someone is the ultimate way to show our love. Listen to your gut. If you like steak, order it, even if everyone else is having salad. Don't take on others emotions static. Enjoy sensations, flavors, sounds, smells, and sights one at a time, as if you're doing a wine tasting. There's enough doom and gloom and negativity in the world around us. Eating is one of those simple pleasures that we have forgotten about. It's not about what you eat, but how you eat it.

Nivedha.R - (II BA)

● Did you know Like finger prints, every one's torque print is also unique.
● Did you know there's a toilet museum
● Did you know you can get your eyeballs tattooed

Jeevitha.R - (IIBA)

ನನ್ನ ಗುರುಗಳಾದ ಸ್ವಾಮಿ ವಿವೇಕಾನಂದರು ಸ್ವ ರೀತಿಯಲ್ಲಿ ವಿವೇಕಾನಂದರು ನನಗಾಗಿ ಮೊದಲಿಗೆ ನನ್ನವಾಗುವುದು. 11 ನೇ ಸೆಪ್ಟೆಂಬರ್ 1893 ರಲ್ಲಿ ಪಿಶಾರೀಯಲ್ಲಿ ನೆಹೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಸಮೀಪದಲ್ಲಿ ನಿಂತಿದ್ದ ಭಂಡ. ಆ ಭಂಡದಲ್ಲಿ ಅಂತಹ ಶಕ್ತಿ ವಿಸ್ತರಿಸಿದ. ಇಡೀ ವಿಶ್ವವೇ ಭಂಡವನ್ನು ಆನಾಗರಿಕೆ. ಅನ್ವರಣದ ದೇಶ ಎನ್ನುವಾಗ, ನನ್ನ ದೇಶದಲ್ಲಿ ಇಡೀ ವಿಶ್ವವೇ ಅಜ್ಞಾನವೆಂದು ಮೌಲ್ಯಗಳಿವೆ ಎಂದು ಹೇಳಿದ್ದರು. ಹಾಗೆಯೇ ಎಲ್ಲಾ ದೇಶದವರು ತನ್ನ ದೇಶವೇ ಮೇ ಮೇ ಎಂದು ಹೇಳುವಾಗ, "ಎಲ್ಲಾ ದೇಶಗಳಿಗೂ ನೆಲೆ ನಿಂತಿರುವುದು ಭಂಡದ ದೇಶ" ಎಂದು ಹೇಳಿ ಯುದ್ಧವನ್ನು ಹೇಳಿ ವಿವೇಕಾನಂದರು ನಮ್ಮ ದೇಶವನ್ನು ನೋಡುತ್ತಿದ್ದ ದೃಷ್ಟಿ ಕೋನವನ್ನು ಬದಲಿಸಿದರು. ವಿವೇಕಾನಂದರು ಯುವವನ್ನು ಬೇಕಾಗಿರುವ 3 ಬಲಗಳನ್ನು ಹೇಳಿದ್ದಾರೆ ಅದೇನೆಂದರೆ ...1) ದೇಹಬಲ - ದೇಶದ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಶ್ರಮವಹಿಸಲು ಒಬ್ಬ ಯುವಕನ ದೇಹವನ್ನು ಸಿದ್ಧಪಡಿಸುವ ಮುಖ್ಯವೇ. ಇದಕ್ಕೆ ಉದಾಹರಣೆಯೆಂದರೆ, ನಮ್ಮ ದೇಶದ ಉತ್ತಮ ಆಡಳಿತ ಸ್ಥಿತಿಯ ಮೂಲ ಕಾರಣಿ ಸ್ವಪನೆಯು. ಇದಕ್ಕೆ ರೈತನೇ ಕಾರಣ. ರೈತನ ದೇಶ ಸಿದ್ಧಪಡಿಸುವುದು ಶ್ರಮವಹಿಸಿದರೆ ಮಾತ್ರ ನಮ್ಮ ದೇಶ ಅಭಿವೃದ್ಧಿ ಕಾಣುವುದು. ಹೀಗೆಯೇ ಎಲ್ಲಾ ಯುವಕರ ದೇಹಬಲವು ಮುಖ್ಯವೆಂದ ವಿವೇಕಾನಂದರು ತಿಳಿಸಿದ್ದಾರೆ. ಹಾಗಾಗಿ ಯೋಜನಾ ಬ್ಯಾಂಕ್ - ದೇಹವನ್ನು ಸಿದ್ಧಪಡಿಸುವ ಮುಖ್ಯವೆಂದ ವಿವೇಕಾನಂದರು ಹೇಳಿದ್ದಾರೆ. 2) ಮನಃಬಲ - ವಿವೇಕಾನಂದರು ಕಾರ್ಯವನ್ನು ನಡೆಸುವುದು ಗುರಿಯಾಗಿದ್ದು ದೇಶವೇ ಮತ್ತು ದೇಶದ ಅಭಿವೃದ್ಧಿ. ಐದು ವರ್ಷ ಗುರಿಯನ್ನು ನಿರಂತರವಾಗಿ ಅಭ್ಯಾಸಿಸಿದರೆ ಪಡೆದಿದ್ದು "ಎಲ್ಲಾ ಚಿತ್ರದಿಂದ ಈ ಗುರಿಯನ್ನು ಸಾಧಿಸಲು ಸಾಧ್ಯವಾಗುತ್ತದೆ. ಹೀಗೆಯೇ ನಮ್ಮ ಯುವ ಜನತೆಗೆ ಆಡಳಿತವಾಗಿ ಬೇಕಾಗಿರುವುದು ಎಲ್ಲಾ ಚಿತ್ರದಿಂದ ಮತ್ತು ಸರಿಯಾದ ಮನಃಬಲವನ್ನು ಇದಕ್ಕೆ ಬೇಕಾಗಿರುವುದು. ಧ್ಯಾನದ ಅಭ್ಯಾಸ. ಹಾಗಾಗಿ ಇಂದಿನ ಸಂದರ್ಭದಲ್ಲಿ ಯುವಕರಿಗೆ ಮನಃಬಲವು ಅತ್ಯವಶ್ಯಕವಾಗಿದೆ. 3) ಅಕ್ಷರಬಲ - Talk to your self atleast once in a day, otherwise you may miss a excellent person in this world" ಇಂತಹ ಅಕ್ಷರ ಸೂಚನೆ ವಿವೇಕಾನಂದರು ಹೇಳಿದ್ದಾರೆ. ಭಂಡವನ್ನು ಉತ್ತಮವಾಗಿ, ದೇಶದ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಶ್ರಮವಹಿಸುತ್ತಿರುವ ಗುರುಗಳಾದ ವಿವೇಕಾನಂದರ ಕನಸನ್ನು ನನಸಾಗಿಸೋಣ.

ಅನಾಜಿ ಎಸ್ - (III BSc)

TUNIR BISWAS

Graphic details

River Comics CEO Japan M Thakar, in town for Comic Con Bengaluru, on their digital app, motion graphics and collaborating with Bombay Lokal...

the process of adding Kannada, Tamil, Telugu and other regional languages to the app. Thakar also feels motion graphics help River Comics battle the reduced attention spans of today's generation. "We have kept our episodes purposely between five to seven minutes. Our content also has enough diversity as we cover everything from history to culture," he says. After working with various artists in the past, including actor Bhagyashree, their latest collaboration is with the famed Mumbai-based hip-hop collective Bombay Lokal who created a song for River Comics and performed it on Sunday. "We've always felt artists and celebrities can help elevate our message. With this recent collaboration, Bombay Lokal gave us a specific track,

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Degree in Arts means learning about the Society, Culture, Heritage, Ethics, Law and list goes on and on. But the society will recommend a student to opt Science or Commerce to join senior secondary if he/she gets good grades in his/her class 10. For me the big question left in my mind is WHY? Why the society will do this? After the lots of research on the internet I found that most of the people do it because of the 'Salary Hike' and few people even think that, only the weak students will opt Arts, which is totally a misconception. But the fun fact here is few students don't even know that what does Arts means. There will be no 'Politics', no "Public Administration", no "Law", no "History", no "Culture", no "Language" without Arts. Arts is the only stream which teaches that "How a Human should be." For me arts means that what is inside us. Let me clear this point here, 'inside us' refers that the talent which is inside us. For example let us take science, without the study of experiments and it's laws, no one knows nothing about science, but in arts it's not the same. If you dance well you have the art in you, if you paint well you have the art in you, if you are good at politics you will become a politician. The list never stops in arts, so these things never need a degree but still these are Arts. Now you might get the question that why do universities have degrees for these arts? Let me answer it. When we go back to 19th Century, there was no need of proof for arts, because the competition was less back then. But as of now the competition in this field has gradually increased, so to identify the legitimacy of a person the arts degree was made (more over nowadays arts is just a qualification for a job). Arts has various and vital subject or topics to study. That is why the UPSC and the other state public service commissions exams will carry 70% weightage of the arts syllabus. One thing forgot to mention, most of the politicians and government employees are those who have secured the Arts Degree. If you have made it now then surely you are also the one who loves the Arts. In my opinion every degree has it's own purpose and it is depended on every individual. Just love what you have and what you do. And one thing for sure nothing is more important than Humanity. "Save Humanity".

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